SOCPSY 3A03: MENTAL HEALTH Spring Term, 2023

Instructor: Dr. Tara Marshall

Email: <u>marsht6@mcmaster.ca</u> (I aim to respond within two working days) Pronouns: she/her Please call me: Dr./Professor Marshall Office: KTH 234 Office Hours: by appointment (in person or on Zoom). Lecture: Asynchronous online delivery. Lectures will be recorded and posted on Avenue every Monday by 9am. Teaching Assistant: TBD. Office hours by appointment.

Contents

Course Description
Course Objectives
Required Materials and Texts
Class Format 4
Course Evaluation – Overview
Course Evaluation – Details 4
Test 1 (35%), May 23 4
Test 2 (30%), June 125
Essay (35%), June 165
Weekly Course Schedule and Required Readings
Week 16
Week 26
Week 36
Week 47
Week 57
Week 6
Week 79
Course Policies
Submission of Assignments9
Late Assignments9
Avenue to Learn9
Academic Integrity10
Authenticity/Plagiarism detection10
1

Courses with an on-line element	10
Online proctoring	11
Conduct Expectations	11
Academic Accommodation of Students with Disabilities	11
Requests for Relief for Missed Academic Term Work	11
Academic Accommodation for Religious, Indigenous and Spiritual Observances (RISO)	12
Copyright and Recording	12
Extreme Circumstances	12
Faculty of Social Sciences Email Communication Policy	12
Course modification	12
Grades	13

Course Description

In this course, we will explore social psychological approaches to mental health. This course is divided into two parts: Part 1 provides an overview of mental health disorders, and Part 2 focuses on the role of social psychological phenomena in mental health.

1. Overview of mental health disorders

We will review conceptualizations of mental health and illness, diagnosis and classification systems of mental disorders, and major theoretical perspectives (e.g., biological, psychoanalysis, behaviorism, cognitive, sociocultural). This overview will also emphasize the historical context of these perspectives. We will then review three major classes of mental disorder (mood, anxiety, psychotic).

2. Role of social psychological phenomena in mental health

In this part of this course, we will examine the ways that the norms, beliefs, attitudes, and behaviour of the social and cultural groups to which we belong influence our mental health. More specifically, we will focus on the influence of culture, our sense of self, social identity, close relationships, social networks, social roles, stigma, stereotypes, prejudice, discrimination, cisheterosexism, and racism.

Course Objectives

By the end of the course students should be able to demonstrate:

- General knowledge and understanding of key concepts, methodologies, theoretical approaches and assumptions in the study of mental health.
- Broad understanding of the study of mental health from a social psychological perspective.
- Ability to critically analyze the research methods of empirical papers published within the field of mental health.
- Clear and concise academic writing.

Required Materials and Texts

The first two weeks of this course will be based on material that can be found in the following textbooks. Students are not expected to purchase copies of these textbooks; rather, free copies should be available online. These textbooks are recommended rather than required; material from these textbooks that are not discussed in lectures will not be included on the tests.

Comer, R. J. (2015). *Abnormal psychology* (9th edition). NY: Worth Publishers.

Nolen-Hoeksema, S. (2020). Abnormal Psychology (8th International Student Edition). McGraw Hill.

Journal articles are assigned for the remaining lectures (see reading list below). These articles can be accessed on Google Scholar or downloaded via the McMaster Library.

Some of these articles have complex Method and Results sections. You should focus on the introduction and the summary of results in the Abstract or Discussion. You will not be tested on the details of the method or analysis, but you will be responsible for learning the main pattern of results.

Class Format

Lectures will be **asynchronous**: this means that recordings of the lectures and accompanying PowerPoint slides will be posted on Avenue every **Monday by 9am**, and it is up to you to listen to the recording and take notes on your own time. You can therefore follow the lectures at your own pace, but I strongly advise keeping up with the recordings on a weekly basis. The recordings go into the material in much greater depth than do the PowerPoint slides; **to perform well in this course, it is necessary to watch the recordings**. You will be tested on material that can only be found in the recordings. There is no synchronous lecture component to this course, but I am happy to schedule individual meetings through Zoom or in person if you have any questions about the course.

Course Evaluation – Overview

- 1. Test 1 35%, May 23rd
- 2. Test 2 30%, June 12^{th}
- 3. Essay 35%, due June 16^{th}

Course Evaluation – Details

Test 1 (35%), May 23rd from 10:00am - 12:00pm (2 hours)

Test 1 will consist of multiple-choice questions only. It will take place as an open-book test in the Quiz section of Avenue to Learn and will be based on material covered in Weeks 1-3 only (lectures and required reading). The material on social identity perspectives and close relationships presented in Week 4 will be released <u>after</u> Test 1 and will be included in Test 2 only. You will be tested on lecture material only for Weeks 1-2; for Week 3, you will not be tested on the details of the method or analysis of any studies reported in papers on the reading list, but you will be responsible for learning the main pattern of results (focus on the summary of results in the Abstract or Discussion sections). You will not be tested on any material in the readings that is not covered during lectures. As Test 1 is worth 35%, is not eligible for an online MSAF. If Test 1 on May 23rd is missed, please contact your respective Faculty office with appropriate documentation for the Faculty to review. If Faculty approval is obtained, **Test 2 will be reweighted to 65% of your final mark.** There is no make-up test for missing Test 1. If you are unable to write **Test 1 from 10am-12pm, please email me and we can arrange another time on May 23rd for you to write the test.**

Test 2 (30%) – June 12th (10:00am-12:00pm)

Test 2 will consist of multiple-choice questions only. It will take place as an open-book test in the Quiz section of Avenue to Learn. It is a <u>non-cumulative</u> test, so it will be based on material covered in Weeks 4-6 only. Similar to Test 1, you will not be tested on the details of the method or analysis for any empirical papers on the reading list, just the summary of results. You will not be tested on any material in the readings that is not covered during lectures.

As Test 2 is worth 35%, is not eligible for an online MSAF. If Test 2 is missed, please visit your respective Faculty office with appropriate documentation for the Faculty to review. If you are unable to write Test 2 from 10am-12pm, please email me and we can arrange another time on June 12th for you to write the test.

Essay (35%), due June 16th (11:59pm)

Essays will address social psychological influences on **<u>one</u>** of the following disorders:

- Eating disorders
- Disorders of trauma and stress
- Substance use and addictive disorders
- Personality disorders
- Dissociative and somatoform disorders
- Sexual disorders
- Childhood disorders
- Autistic spectrum disorder

For example, you may examine eating disorders (e.g., focusing on anorexia) from a <u>social psychological perspective</u>, focusing on the ways that the presenting symptoms, diagnosis, prevalence, etiology, and treatment of this disorder are influenced by <u>one</u> of the following: culture, self-esteem, social identity, social networks (offline), social technology, close relationships, stigma, cisheteropatriarchy, or racism. Please be specific at each stage, preferably focusing on one subtype if the class of disorders you choose is comprised of different subtypes (e.g., focus on anorexia <u>or</u> bulimia; choose a subtype of sexual or personality disorder).

Part of your essay should be devoted to briefly reviewing the presenting symptoms, DSM-5 diagnostic criteria, prevalence, etiology, and treatment of the disorder you choose, but please keep this review to a minimum – no more than one page. Your essay should focus on <u>social psychological influences</u> on the mental disorder and should not exceed 1,800 words (excluding the title page and references). There are no rules about how many references you should include, but as a loose guideline, aim for at least 10. These references should be primarily journal articles (e.g., empirical papers, reviews, meta-analyses). Do not include the title of any published articles in the body of your essay as this will deplete your word count unnecessarily. Your essay should be written in APA style (see the section on Submission of Assignments for more information on the formatting of your essay). **On the title page, please include your student number only – DO NOT INCLUDE YOUR NAME.** Neither the professor nor the TA are able to read essay drafts before the due date.

As the essay is worth 35%, is not eligible for an online MSAF. If the essay is not submitted on time, please visit your respective Faculty office with appropriate documentation for the Faculty to review.

Weekly Course Schedule and Required Readings

Week 1 (May 1): Introduction; Mood disorders

Week 2 (May 8): Anxiety disorders; Schizophrenia

Week 3 (May 15): Cultural perspectives; Self-esteem and self-verification Readings: Cultural perspectives

- Bauer, S. M., Schanda, H., Karakula, H., Olajossy-Hilkesberger, L., Rudaleviciene, P., Okribelashvili, N., ... & Stompe, T. (2011). Culture and the prevalence of hallucinations in schizophrenia. *Comprehensive Psychiatry*, *5*2, 319-325.
- Ryder, A. G., & Chentsova-Dutton, Y. E. (2012). Depression in cultural context: "Chinese somatization," revisited. *Psychiatric Clinics of North America, 35*, 15–36.

Readings: Self-esteem and self-verification

- Leary, M. R. (2005) Sociometer theory and the pursuit of relational value: Getting to the root of self-esteem. *European Review of Social Psychology, 16,* 75-111.
- North, R. J., & William B. Swann, W. B. (2009) Self-verification 360°: Illuminating the light and dark sides. *Self and Identity, 8*, 131-146.

Week 4 (May 23): **Test 1**; Social identity perspectives; Close relationships

Test 1 will be held on Avenue on Tuesday, May 23rd from 10:00am - 12:00pm. I will not be posting any lecture recordings on Monday, May 222nd (Victoria Day holiday).

May 23rd (AFTER Test 1): You will <u>not</u> be tested on the following material for Test 1, only Test 2.

Readings: The "Social Cure"- Social identity perspectives

- Cruwys, T., Dingle, G. A., Haslam, C., Haslam, S. A., Jetten, J., Morton, T. A. (2013). Social group memberships protect against future depression, alleviate depression symptoms and prevent depression relapse. *Social Science & Medicine, 98*, 179-186.
- Bowe, M., Wakefield, J. R. H., et al. (2022). The mental health benefits of community helping during crisis: Coordinated helping, community identification and sense of unity during the COVID-19 pandemic. *Journal of Community and Applied Social Psychology*, *3*2, 521-535.

Readings: Close relationships

- McIntyre, K., Mattingly, B., Stanton, S. C. E., Xu, X., Loving, T., & Lewandowski, G. (2023). Romantic relationships and mental health: Investigating the role of self-expansion on depression symptoms. *Journal of Social and Personal Relationships*, 40, 3-28. <u>https://psyarxiv.com/3jc4y</u>
- Navarro, R., Larrañaga, E., Yubero, S., & Víllora, B. (2020). Psychological correlates of ghosting and breadcrumbing experiences: A preliminary study among adults. *International Journal of Environmental Research and Public Health, 17,* 1116.
- Seraj, S., Blackburn, K. G., & Pennebaker, J. W. (2021). Language left behind on social media exposes the emotional and cognitive costs of a romantic breakup. *PNAS*, 118 (7), e2017154118. https://doi.org/10.1073/pnas.2017154118

Week 5 (May 29): Social technology and social networking; Mental health stigma and mental health literacy

Readings: Social technology and social networking

- Orben, A., & Przybylski, A. K. (2019). The association between adolescent wellbeing and digital technology use. *Nature Human Behaviour, 3*, 173-182.
- Twenge, J. M., Joiner, T. E., Rogers, M. L., & Martin, G. N. (2018). Increases in depressive symptoms, suicide-related outcomes, and suicide rates among US adolescents after 2010 and links to increased new media screen time. *Clinical Psychological Science*, *6*, 3-17.

Readings: Mental health stigma and mental health literacy

- Corrigan, P. (2004). How stigma interferes with mental health care. *American Psychologist, 59*, 614-625.
- Jorm, A. F. (2012). Mental health literacy: Empowering the community to take action for better mental health. *American Psychologist, 67*, 231-243.

Week 6 (June 5): Gender roles, cisheterosexism, and LGBTQ+ discrimination; ethnicity and racism

Readings: Gender roles, cisheterosexism, and LGBTQ+ discrimination

- Meyer, I. H. (2003). Prejudice, social stress, and mental health in lesbian, gay, and bisexual populations: Conceptual issues and research evidence. *Psychological Bulletin, 129*, 674-697.
- Rosenfield, S., Mouzon, D. (2013). Gender and Mental Health. In: Aneshensel, C.S., Phelan, J.C., Bierman, A. (eds) *Handbook of the Sociology of Mental Health. Handbooks of Sociology and Social Research.* Springer, Dordrecht. <u>https://doi.org/10.1007/978-94-007-4276-5_14</u>

Readings: Ethnicity and racism

- Chen, J. A., Stevens, C., Wong, S. H. M., & Liu, C. H. (2019). Psychiatric symptoms and diagnoses among U.S. college students: A comparison by race and ethnicity. *Psychiatric Services, 70*, 442-449.
- West, L. M., Donovan, R. A., & Daniel, A. R. (2016). The price of strength: Black college women's perspectives on the Strong Black Woman stereotype. *Women & Therapy, 39*, 390-412. <u>https://doi.org/10.1080/02703149.2016.1116871</u>

Williams, D. R., & Williams-Morris, R. (2000). Racism and mental health: The African American experience. *Ethnicity and Health, 5,* 243-268.

Week 7 (June 12): **Test 2**; **Essay**

<u>Test 2</u> will take place on **June 12th from 10:00am-12:00pm**. The <u>essay</u> will be due on **June 16th at 11:59pm**.

I will not be posting any lecture recordings this week, and there are no readings. I will post a Test 2 review session in Week 6.

Course Policies

Submission of Assignments

Please submit an electronic copy of your essay by 11:59pm on June 16th via the dropbox in Avenue to Learn (Assessments \rightarrow Assignments \rightarrow SOCPSY 3A03 Essay). This dropbox is Turnitin-enabled. Emailed assignments will NOT be accepted. Your essay should be typed and double-spaced in 12-point Times New Roman font with one-inch (2.54cm) margins on all sides. Please include a title page with your essay title, student number (**DO NOT INCLUDE YOUR NAME**), date submitted, course number, page number (upper right corner), and word count, and a References section at the end. References should adhere to APA style conventions. I will review these conventions in a subsequent document, but they should take the following form:

John, J. B., & Joe, M. L. (1998). Gratitude interventions enhance subjective well-being. Journal of Happiness Studies, 27, 254-260.

Tip: do not include the title of any papers in the body of your essay as this will deplete your word count unnecessarily (i.e., include the title in the References section only). Intext citations should only include the authors' last names and the date of publication (e.g., "Smith & Lee, 2019").

Late Assignments

Extensions for course assignments will only be granted under conditions of medical, family, or other extraordinary circumstances. All other late assignments will be penalized at a rate of 5% per day (including weekends). Late assignments will not be accepted after 7 days beyond the original deadline without appropriate documentation from the Office of the Associate Dean of Social Sciences.

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation McMaster University, Social Psychology Program, SOCPSY 3A03 may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

University Policies

ACADEMIC INTEGRITY

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. It is your responsibility to understand what constitutes academic dishonesty.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the <u>Academic Integrity Policy</u>, located at https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

AUTHENTICITY / PLAGIARISM DETECTION

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an online learning platform (e.g. Avenue to Learn, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to <u>www.mcmaster.ca/academicintegrity</u>.

COURSES WITH AN ON-LINE ELEMENT

Some courses may use on-line elements (e.g. e-mail, Avenue to Learn, LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information

McMaster University, Social Psychology Program, SOCPSY 3A03 such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses online elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

ONLINE PROCTORING

Some courses may use online proctoring software for tests and exams. This software may require students to turn on their video camera, present identification, monitor and record their computer activities, and/or lock/restrict their browser or other applications/software during tests or exams. This software may be required to be installed before the test/exam begins.

CONDUCT EXPECTATIONS

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the Code of Student Rights & Responsibilities (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

ACADEMIC ACCOMMODATION OF STUDENTS WITH DISABILITIES

Students with disabilities who require academic accommodation must contact <u>Student</u> <u>Accessibility Services</u> (SAS) at 905-525-9140 ext. 28652 or <u>sas@mcmaster.ca</u> to make arrangements with a Program Coordinator. For further information, consult McMaster University's <u>Academic Accommodation of Students with Disabilities</u> policy.

REQUESTS FOR RELIEF FOR MISSED ACADEMIC TERM WORK

In the event of an absence for medical or other reasons, students should review and follow the Policy on Requests for Relief for Missed Academic Term Work.3

McMaster University, Social Psychology Program, SOCPSY 3A03 ACADEMIC ACCOMMODATION FOR RELIGIOUS, INDIGENOUS OR SPIRITUAL OBSERVANCES (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

COPYRIGHT AND RECORDING

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, including lectures by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

EXTREME CIRCUMSTANCES

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, Avenue to Learn and/or McMaster email.

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-89	А
80-84	A-
77-79	B+
73-76	В
70-72	B-
67-69	C+
63-66	С
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F